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Sea of Metal

E. Fleming Pierce

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a poet after that

E. Fleming Pierce

after nine years of being a statue
fingers grab at the still air
for something to hold on to
something to pull
molecules into motion
inside a closed fist

she was a poet after that

after twenty-eight years of celebrations
confetti glitter
flugelhorns
and broken glass
her heart burst from
its bubble

she was a poet after that

after falling from
the land of enchantment
and eating
a poison apple
and having to
abandon her castle

she was a poet after that